Lesson 1.1.3 Retrieval Chart
Magazine Webpage Critique

<table>
<thead>
<tr>
<th>Representation</th>
<th>Description and examples from web pages (image or text)</th>
<th>What is valued?</th>
<th>What is not valued?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Types of articles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bodily representations of both young men and women</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appearance - clothing, facial expression, body language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depictions of relationships between models</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language used to describe actions, feelings, thinking, attitude</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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Lesson 1.2.1

**Museum box** is a free online tool that is particularly useful for presenting historical artefacts and information. It requires prior registration and verification to register teachers and schools, but once you have registered, students have a secure space to upload their presentations and receive feedback from the teacher.

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Lesson 1.2.1

The following article was accessed from Mashable.com on 25th September 2012.

Supermarket turns men into online products

What if finding your next date could be as easy as shopping for your next box of cereal?

That’s the idea behind startup dating site Supermarket, a site that lets women shop for men on virtual store shelves categorized by the specific type of guy they’re in the market for.

“We found out that 87% of things that are bought in the world are bought by women. So we thought that if shopping was fun for them, shopping for men was the best idea ever,” Supermarket co-founder Tadashi Takaoka told Mashable.

If you’re a man, then you can sign up for the service as a “product.” When potential female buyers visit the store, they narrow down the items available by three criteria, much like you might narrow down a purchase in a grocery store: Flavor, Packaging, and Bonus Pack.

### Flavor
- Intellectual
- Executive
- Party Animal
- Sportsman
- Adventurer
- Artist
- Shy Guy
- Geek
- Gamer
- Car guy
- Joker
- Hipster
- Bike lover

### Packaging
- Rocker
- Metal head
- Casual
- Military
- Skater
- Hip hop head
- Otaku
- Surfer
- Organic
- Gothic
- Biker
- Reggaetonero
- Lady Killer
- BBQ Master
- Hipple
- Pokémon

### Bonus Pack
- Cook
- Vegetarian
- Six Pack
- Smoker
- Non-smoker
- Romantic
- Musician
- Muscular
- Millionaire and Dying
- Singer
- Jack of all trades

Once a lady finds the perfect Artist-Reggaetonero-Smoker she’s looking for, she can “buy” that product off the shelf, a move that attempts to open the line of communication with the gentleman in question. The guy receives a notification, can check out the shopper, and decide if he wants to respond.

“We knew that women were tired of being harassed on dating sites,” Takora said. The only one who can start communication on Supermarket is a female shopper. Men can only communicate with ladies who have decided to “purchase” them, a term used figuratively since no money actually exchanges hands.

The service started in Chile two months ago, and has so far acquired 5,000 users. Takaoka says there have been 2,116 purchases by women, with 45% rate of acceptance — where the “product” wrote back.
A U.S. version of the service launched last week.

**What do you think of Supermarket? Could you see “buying” your next date or “selling” yourself on the service? Let us know in the comments.**

Below is a selection of comments related to this post.

**Thothmom says:** This is objectifying men and wouldn’t be accepted if they were doing this with women. And really, calling the men products is just wrong in so many ways. Switch the genders and you would be offended, so why isn’t this offensive as it is now?

**JH says:** I think it’s a great idea that can be delivered so much better. Great start, at least by these guys. It’s a good attempt at changing the online dating scene which is still in the late 90s. Women love to shop, turning the experience to resemble the online shopping experience is genius! Some men may enjoy the idea of simply being ‘window shopped’ and picked. Sure it’s objectifying, but maybe a dating site where men don’t have to send over 100 messages with a minute response rate may actually interest them. Think about it, they sit back and the women come to them.

**EC says:** Mildly creative, hugely offensive.

**EP says:** Can’t help but wonder what chaos would follow if this was ‘Supernomarket’. When we say women need to stop being objectified, we didn’t mean objectify men instead.

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**Lesson 1.3.1**

Give an example and find an image that matches the meaning of each statement:

<table>
<thead>
<tr>
<th>Idea about spirituality</th>
<th>Example situation</th>
<th>Example image</th>
</tr>
</thead>
<tbody>
<tr>
<td>His spirit was crushed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It made my spirit soar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You coming here really lifted her spirits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I think of myself as a free spirit</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Lesson 1.3.1 Making sense of Christian spirituality

<table>
<thead>
<tr>
<th>Word or phrase from definition</th>
<th>Definition</th>
<th>Symbol or image</th>
<th>Connection to life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consciously striving</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Self-transcendence</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ultimate value</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moves out of compulsive, addictive, obsessive patterns of behaviour</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Towards healthy relationships with self</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Healthy relationships with others</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Healthy relationships with God</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christian spirituality</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Lesson 1.2.2

<table>
<thead>
<tr>
<th>TV Show Name</th>
<th>Decade</th>
<th>Observed: males</th>
<th>females</th>
<th>(circle one)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Characters</td>
<td>Occupation/role</td>
<td>Appearance</td>
<td>Behaviour</td>
<td>Relationship with other characters</td>
</tr>
</tbody>
</table>

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Charlie Vinz, September 19, 2009, via Flickr, Creative Commons Attribution.

Chealis Vo, March 11, 2012, via Flickr, Creative Commons Attribution.

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Bryan Tuttle, October 10, 2010, via Flickr, Creative Commons Attribution.

Beverly and Pack, January 10, 2007, via Flickr, Creative Commons Attribution.

No real name given, October 15, 2011, via Flickr, Creative Commons Attribution.

Steve Evans, January 19, 2011, via Flickr, Creative Commons Attribution.