Fertile Question: Why do I need a story to live by?

**ASSESSMENT GUIDE**

The assessment item for this unit is designed to provide students with an opportunity to answer the fertile question: Why do I need a story to live by? This item will allow students to demonstrate the three equally weighted exit criteria found in section 8.4 of the SAS Religion and Ethics document, Knowledge and Understanding, Processing Skills and Communication Skills. One suggested assessment item for students to demonstrate these criteria and answer the fertile question is given here. Other suggestions can be found in the SAS Religion and Ethics document on page 60. Remember, you must submit your own study plan for approval to the Queensland Studies Authority.

All human beings have an innate need to hear and tell stories and to have a story to live by. Religion, whatever else it has done, has provided one of the main ways of meeting this abiding need.” Harvey Cox.

**TASK:** Create a story telling experience that represents a story that you live by, a story that is sacred to you. Your story telling experience will be based on a story of your own creation or an existing story and will be shared with the members of your class. The story that you live by must depict a major story telling theme. It may use any, or a combination of, the following: an existing story, an original story, artefacts/symbols, a piece of music or art, a scene or line from a movie or a play.

Suggested process:

1. Reflect on the stories you have encountered during this unit.
2. Choose a theme that reflects a story you try to live by.
3. Collect/ create illustrations to support the chosen theme or aspects of the story. These could include: songs, movie clips, newspaper articles, cartoons, drawings, photographs or objects.
4. Choose the method by which you will tell the story.
5. Practise telling your story frequently.
Criteria for marking can be found in the QSA SAS document on page 79.