Fertile Question:  *How can I create my preferred future?*

### ASSESSMENT GUIDE

The assessment item for this unit is designed to provide students with an opportunity to answer the fertile question: *Is my existence part of a bigger plan?* This item will allow students to demonstrate the three equally weighted exit criteria found in section 8.4 of the *SAS Religion and Ethics* document, Knowledge and Understanding, Processing Skills and Communication Skills. One suggested assessment item for students to demonstrate these criteria and answer the fertile question is given here. Other suggestions can be found in the SAS Religion and Ethics document. Remember, you must submit your own study plan for approval to the Queensland Studies Authority.

**TASK:** Create a triptych to depict your response to the three questions: Where did I come from? Why am I here? and Where am I going? Your triptych must be accompanied by a 200-300 word Artist's description to explain how the artwork answers the questions and how it represents a response to the fertile question: *Is my existence part of a bigger plan?* Your triptych must reflect your engagement with the activities undertaken throughout the unit.

**What is a triptych?**

A **triptych** is a work of art traditionally a panel painting which is divided into three sections, or three carved panels which are hinged together and can be folded shut or displayed open. The middle panel is sometimes larger than the other two smaller related works, although there are many triptychs of equal-sized panels. Contemporary artists produce triptychs using digital media, photography, film, sculpture, found objects and a variety of different drawing media as well as traditional techniques.

**Suggested process:**

1. Review the activities completed in the unit that related to you and how you understand your origins, purpose and destiny.

2. Decide on the technique you will use to create your triptych. Examples of free Web 2.0 tools and other resources are on the following page.

3. Plan and create your response. There is usually a unifying theme or idea across the three parts of the Triptych. For example, a three scene short film might have the same background or backdrop, a digital presentation might have a continuing horizon line across the three images and so on.

4. Compose your 200-300 word justification for the response.
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**ASSESSMENT GUIDE**

**TEACHERS**

**STUDENTS**

**Odosketch** requires a sign up but is an online tool that allow you to create great looking sketches for free.

**Sketchpad** is a platform that you can use to make drawings using text and a wide range of colours and patterns.

**Glogster** is an interactive digital poster maker. You can add images, text, video, audio, and graphics to present a story or capture an event.

**Bitstrips, Pixton, and ToonDoo**

Famous Triptychs

**Where do we come from? What are we? Where are we going?** By Paul Gaugin

**The Pioneer** by Fred McCubbin

**The Compton Triptych**

**The raising of the cross** by Peter Paul Reubens
Criteria for marking can be found in the QSA SAS document on page 79.