Fertile Question:  *Is my existence part of a bigger plan?*

Core Content Area 3: Where are we going?

**TOPIC 3.3: Life after death**

**Extending Knowledge: Art and the end times**

In this lesson students will explore the way artists have depicted life after death.

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**Teachers: Before You Start!**

1. Familiarise yourself with BigHugeLabs slideshow.

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**For students to explore the way artists have depicted life after death, complete the following activities:**

1. Explore artworks that depict ideas associated with life after death.
   a. Create a gallery of artworks that depict concepts associated with life after death.
      i. Research artists who have created works depicting scenes of the afterlife: resurrection, judgement day, the last judgement, heaven and hell. Some examples are Hieronymous Bosch, Raphael, Michelangelo, El Greco, Murillo, Ribera, Titian, Caravaggio, John Coburn. Locate 5-8 images and save in a folder where they can be retrieved. Examine each piece for symbols of the afterlife, the use of colour and illumination, symbols and separation of heaven and hell. One source of images is the [Google Art Project](https://www.googleartproject.com). (Requires Google Chrome)
      ii. Create a slideshow of the images you have located using BigHugeLabs slideshow. Write a description of your collection and the themes of life on earth and the afterlife for Christians that the collection represents.
      iii. Conduct a class display of the collections. Identify key themes that the artists have depicted. Discuss as a class the value of art as a way of expressing complex ideas about the mysteries of life such as life after death.
Acknowledgment

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